



HINDUSTANI MUSIC (TABLA)
Certificate Course - Syllabus
First Year – Level 1 - Theory

I. Define and explanation of

- 1) Laya 2) Thaha 3) Dugun 4) Sam 5) Tali 6) Khali 7) Vibhag
8) Avartan 9) Matra 10) Tihai

II. Description of the following TALAS along with the THEKAS and TALA symbols

- 1) DADRA (2) THEENTAL (3) JHAPTAL (4) KHEHA RWA

III. Notation of Khaidas, Mukudas and Tukdas (as prescribed in in practical)

CERTIFICATE COURSE-TABLA
First Year – Level 1 - Practical

I. Correct sitting posture and handling of TABLA

II. Correct Right and Left hand movements

III. To produce the syllabus separately and jointly of TABLA and BANYA

IV. Excercise of small BOLS of different types.

V. Two Delhi Kaidas with three BOLS each along with TIHAI

VI. Two MUKDAS and two TUKDAS compose with TIRAKITA

VII. Exercises of TIRAKITA, TITA and tuna

VIII. Practice of the following TALAS with correct hand movement in THAHA and DUGUN.

a) dadra B. japtal C. kheherwa D. threetal

IX To Show the prescribed TALAS as hand with their BOLS orally (Padaht)

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